LIM 522: VRA Core
Sarah Tribelhorn

Record 1: <u>Male Harp Player of the Early Spedos Type</u>

```xml
<?xml version="1.0" encoding="UTF-8"?>
<agent>
   <display>Unknown</display>
</agent>
<culturalContext>Cycladic</culturalContext>
<dateSet>
   <display>2700-2300 B.C.</display>
     <date>
       <earliestDate>2700 B.C.</earliestDate>
       <latestDate>2300 B.C.</latestDate>
     </date>
</dateSet>
<descriptionSet>
   <display>This is a Cycladic sculpture of a harpist sitting erect on a simple four-legged stoll
with his face lifted in song. He is playing a frame harp, a stringed instrument that originated in
the Near East, while resting his rang on its sound box. The extension at the top, a common
feature on ancient stringed instruments, facilitated the projection of the sound. Originally the
figure's eyes and hair were added in paint. This challenging composition of a seated player,
stool, and delicate frame was shaped from a block of solid marble and then patiently ground
down with pumice and emery, locally available abrasives</display>
   <description source="The J. Paul Getty Museum. (n.d.). Male harp player of the Early Spedos
Type. https://www.getty.edu/art/collection/objects/10949/unknown-maker-male-harp-player-of-
the-early-spedos-type-cycladic-2700-2300-bc/">This is a Cycladic sculpture of a harpist sitting
erect on a simple four-legged stool with his face lifted in song. He is playing a frame harp, a
stringed instrument that originated in the Near East, while resting his rang on its sound box. The
extension at the top, a common feature on ancient stringed instruments, facilitated the projection
of the sound. Originally the figure's eyes and hair were added in paint. This challenging
composition of a seated player, stool, and delicate frame was shaped from a block of solid
marble and then patiently ground down with pumice and emery, locally available
abrasives</description>
</descriptionSet>
<locationSet>
   <display>The J. Paul Getty Museum</display>
   <location type="repository">
     <name type="corporate" xml:lang="eng">The J. Paul Getty Museum</name>
     <refid type="object number">85.AA.103</refid>
   </location>
</locationSet>
<materialSet>
   <display>marble</display>
     <material type="medium" vocab="ATT" refid=300011443
```

```xml
extent="base">marble</material>
</materialSet>
<measurementsSet>
    <display>35.8 × 9.5 × 28.1 cm (14 1/8 × 3 3/4 × 11 1/16 in.)</display>
        <measurements type="height" unit="cm" extent="base">35.8</measurements>
        <measurements type="width" unit="cm" extent="base">9.5</measurements>
        <measurements type="depth" unit="cm" extent="base">28.1</measurements>
        <measurements type="height" unit="in." extent="base">14 1/8</measurements>
        <measurements type="width" unit="in." extent="base">3 3/4</measurements>
        <measurements type="depth" unit="in." extent="base">11 1/16</measurements>
</measurementsSet>
<rightsSet>
    <display>J. Paul Getty Museum</display>
    <rightsHolder>J. Paul Getty Museum</rightsHolder>
    <text>J. Paul Getty Museum</text>
    </rights>
</rightsSet>
<sourceSet>
    <display>J. Paul Getty Museum</display>
        <source>
            <name type="museum">J. Paul Getty Museum</name>
            <refid type="object number">85.AA.103</refid>
        </source>
</sourceSet>
<stylePeriodSet>
    <display>Cycladic</display>
</stylePeriodSet>
<subjectSet>
    <display>harp players; harpists; sculptures; musicians</display>
    <subject>
        <term type="descriptiveTopic">harp players</term>
        <term type="descriptiveTopic">harpists</term>
        <term type="descriptiveTopic">sculptures</term>
        <term type="descriptiveTopic">musicians</term>
    </subject>
</subjectSet>
<techniqueSet>
    <display>sculpture</display>
        <technique vocab="ATT">sculpture</technique>
</techniqueSet>
<titleSet>
    <display>Male Harp Player of the Early Spedos Type</display>
    <title type="repository" pref="true" source="The J. Paul Getty Museum"></title>Male Harp
Player of the Early Spedos Type</title>
</titleSet>
<worktypeSet>
```

```
    <display>marble (visual works)</display>
        <worktype vocab="ATT">marble (visual works)</worktype>
</worktypeSet>
```

Record 2: Irises

```
<?xml version="1.0" encoding="UTF-8"?>
<agentSet>
    <display>Vincent van Gogh (1853 - 1890)</display>
        <agent>
            <name type="personal">Vincent van Gogh</name>
            <culture>Dutch</culture>
            <dates type="life">
                <earliestDate>1853</earliestDate>
                <latestDate>1890</latestDate>
            </dates>
            <role vocab="AAT" refid="300025136">painter (artist)</role>
        </agent>
</agentSet>
<culturalContextSet>
    <culturalContext vocab="ULAN Nationalities and Places"
href="https://www.getty.edu/research/tools/vocabularies/guidelines/index.html"
refid="901310">Dutch</culturalContext>
</culturalContextSet>
<dateSet>
    <display>created 1889</display>
    <date type="creation" source="The J. Paul Getty Museum">1989</date>
</dateSet>
<descriptionSet>
    <display>This is an oil on canvas painting of the irises in the asylum garden where Vincent
van Gogh was staying, painted in 1889. This is a cropped composition, divided into broad areas
of vivid color with monumental irises overflowing its borders, and was probably influenced by
the decorative patterning of Japanese woodblock prints. Description Source: The J. Paul Getty
Museum. (n.d.) Irises. https://www.getty.edu/art/collection/objects/826/vincent-van-gogh-irises-
dutch-1889/</display>
    <description source="The J. Paul Getty Museum. (n.d.) Irises.
https://www.getty.edu/art/collection/objects/826/vincent-van-gogh-irises-dutch-1889/">This is
an oil on canvas painting of the irises in the asylum garden where Vincent van Gogh was staying,
painted in 1889. This is a cropped composition, divided into broad areas of vivid color with
monumental irises overflowing its borders, and was probably influenced by the decorative
patterning of Japanese woodblock prints.</description>
</descriptionSet>
<locationSet>
    <display>The J. Paul Getty Museum</display>
        <location type="repository">
            <name type="corporate" xml:lang="eng">The J. Paul Getty Museum</name>
```

```xml
            <refid type="object number">90.PA.20</refid>
            <name type="geographic" vocab="TGN" extent="inhabited place">Saint-Rémy</name>
            <name type="geographic" vocab="TGN" extent="inhabited place">France</name>
        </location>
    </locationSet>
    <materialSet>
        <display>oil paint on canvas</display>
            <material type="medium" vocab="ATT">oil paint</material>
            <material type="support" vocab="ATT">canvas</material>
    </materialSet>
    <measurementSet>
        <display>74.3 × 94.3 cm (29 1/4 × 37 1/8 in.)</display>
            <measurements type="height" unit="cm" extent="base">74.3</measurements>
            <measurements type="width" unit="cm" extent="base">94.3</measurements>
            <measurements type="height" unit="in." extent="base">29 1/4</measurements>
            <measurements type="width" unit="in." extent="base">37 1/8</measurements>
    </measurementSet>
    <rightsSet>
        <display>The J. Paul Getty Museum</display>
        <rights type="copyrighted">
            <rightsHolder>The J. Paul Getty Museum</rightsHolder>
            <text>The J. Paul Getty Museum</text>
        </rights>
    </rightsSet>
    <sourceSet>
        <display>The J. Paul Getty Museum</display>
            <source>
                <name type="museum">The J. Paul Getty Museum</name>
                <refid type"object number">90.PA.20</refid>
            </source>
    </sourceSet>
    <stylePeriodSet>
        <display>Post Impressionist</display>
            <stylePeriod vocab="ATT">Post Impressionist</stylePeriod>
    </stylePeriodSet>
    <subjectSet>
        <display>canvas paintings; flowers; oil paintings; gardens; irises; flowers; 1889</display>
        <subject>
            <term type="descriptiveTopic" vocab="TGN">canvas paintings</term>
            <term type="descriptiveTopic" vocab="TGN">oil paintings</term>
            <term type="descriptiveTopic" vocab="TGN">gardens</term>
            <term type="descriptiveTopic" vocab="TGN">irises</term>
            <term type="descriptiveTopic" vocab="TGN">flowers</term>
            <term type="dateCreated">1889</term>
        </subject>
    </subjectSet>
```

```
<techniqueSet>
    <display>oil painting on canvas</display>
        <technique vocab="AAT">oil painting</technique>
</techniqueSet>
<titleSet>
    <display>Irises</display>
    <title type="repository" pref="true" source="The J. Paul Getty Museum">Irises</title>
</titleSet>
<worktypeSet>
    <display>oil painting on canvas</display>
        <worktype vocab="ATT">oil paintings (visual works)</worktype>
        <worktype vocab="ATT">paintings (visual workds)</worktype>
</worktypeSet>
```